

2007-2008 NATIONAL TOUR  
Ken Richters as “Mark Twain On Tour”

Goehring Evans Productions  
www.marktwainontour.com  
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**KEN RICHTERS' BIOGRAPHY**

KEN RICHTERS first began performing in the early 1970's as a singer and featured dancer with a number of regional theaters throughout New England. Since that time, he has displayed a unique blending of talents rarely seen in a single performer. A familiar face to television audiences around the country, he has been seen in a number of weekly series and made-for-television movies. His motion picture work includes a starring role in the award-winning independent film JEAN, which was produced by the AMERICAN WRITER'S THEATER FOUNDATION and Tom Fontana (NYPD BLUE) and filmed entirely on location at the EUGENE O'NEILL CENTER in Waterford, Connecticut.

His performance as Mark Twain was first brought to national acclaim in 1981. Following a sold-out engagement in Washington, D.C., television newscasters from across the country had great fun covering Twain's salty comments to members of the United States Congress. Since that time, the production has been performed more than 1000 times in all 50 states, Canada, and Europe. The millennium found Ken Richters as Mark Twain sharing the stage with another great American author, Tom Wolfe, as part of HARPER'S MAGAZINE 150th Anniversary Gala celebration in New York. Following that performance, PBS had him provide the voice of Mark Twain for their controversial series CULTURE SHOCK - CHALLENGING ART.

Between television and motion picture engagements, he has performed extensively in the legit end of show business, starring in such live stage productions as BIG RIVER, OKLAHOMA, THEY'RE PLAYING OUR SONG, PROMISES PROMISES, COMPANY, MAN OF LAMANCHA, GEORGE M, and THE MAN WHO CAME TO DINNER. He recently made his “operatic” debut receiving rave reviews in the featured role of “Frosch the Jailer” in CONNECTICUT OPERA'S production of DIE FLEDERMAUS.

Well known for his considerable vocal range, he has become a favorite in the field of commercial and industrial performing. He has been the on-camera and live industrial spokesman for more than 50 large U.S. and European corporations, including the INTERNATIONAL PAPER, IBM, LLOYDS OF LONDON, and SONY. Television and radio commercial credits include COCA-COLA, SEARS, EGGO WAFFLES, KIMBERLY CLARK, AT&T, FEDERAL EXPRESS, UNITED ARTISTS TELEVISION, MEDIPREN, and just finished a five year run as the national commercial voice for A.J. WRIGHT. He is also the featured narrator on more than 50 educational CD-ROMs for MCGRAW-HILL PUBLISHING.

In addition, Ken spends time each year working on a number of special projects. He has been the opening act for many show-business veterans including THE TEMPTATIONS, ROBERTA FLACK, the late LAURA BRANIGAN, and THE SMOTHERS BROTHERS; co-starred with Academy Award actress Nina Foch in her life's retrospective, AN EVENING WITH NINA FOCH; and performed with Olympic Gold Medalist OKSANA BAIUL. He often works behind-the-scenes doing private coaching and consultation with corporate executives, politicians, and bestselling authors, to assist them in preparing for public appearances. Last year, he was the featured performer at an annual benefit production for PAUL NEWMAN'S “HOLE IN THE WALL CAMP” for children with cancer and other life-threatening illnesses.